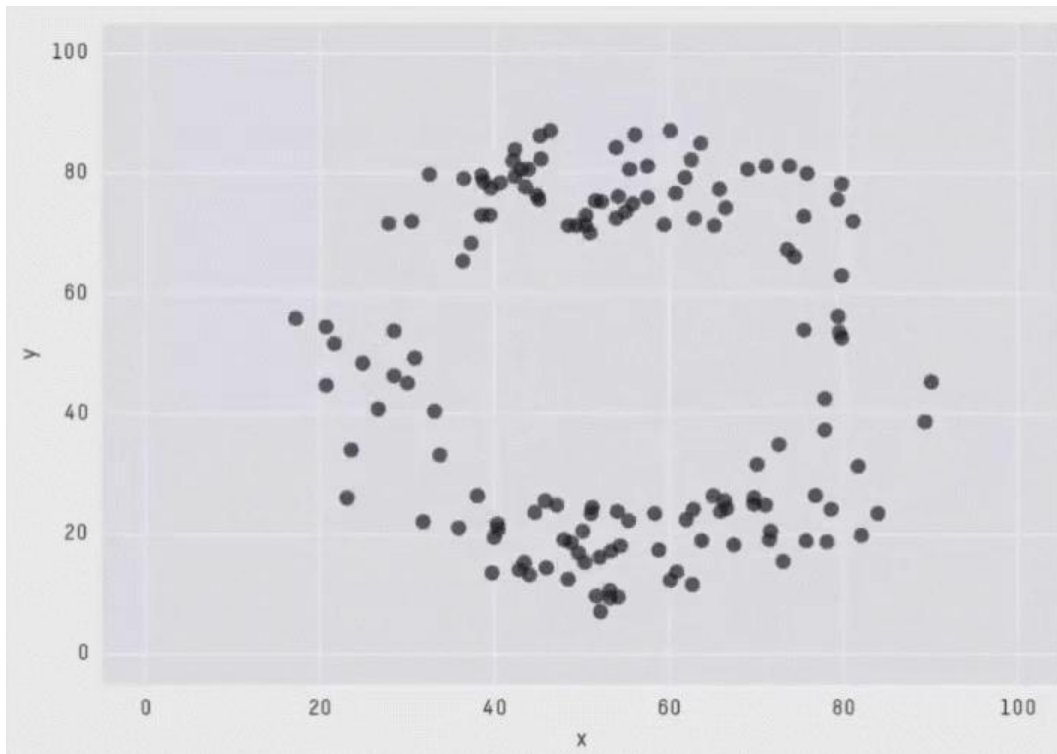


# Data visualization

## An introduction

Chen He  
chen.he@helsinki.fi

# Why do we need visualization?



```
X Mean: 54.2642903  
Y Mean: 47.8341075  
X SD  : 16.7635317  
Y SD  : 26.9384037  
Corr. : -0.0665995
```

# What is **data visualization**?

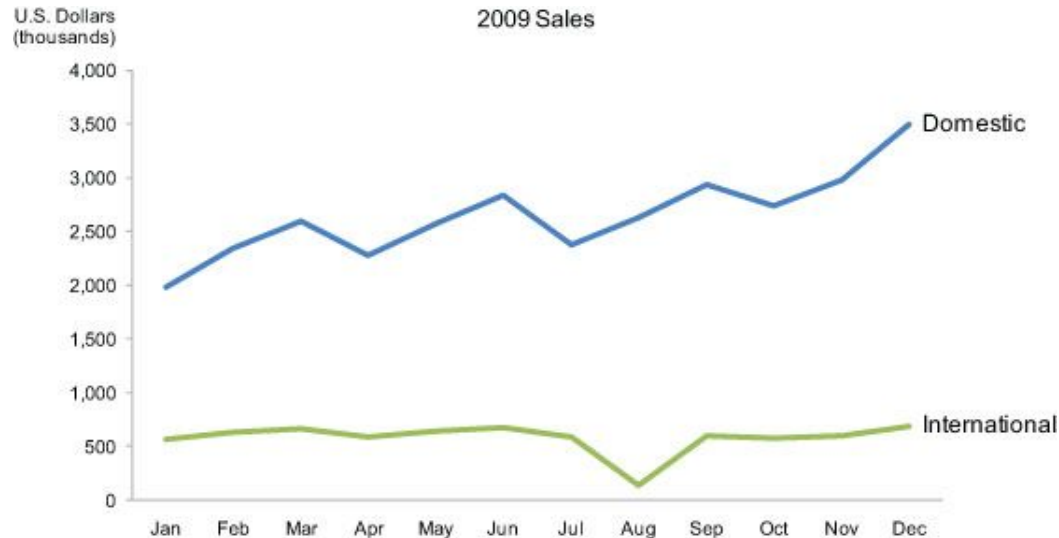
The use of computer-supported, interactive, visual representations of data to **amplify cognition**.

[Card et al., 1999, Readings in Information Visualization]

# Use perception to amplify cognition

2009 Sales (thousands of U.S. \$)

Region	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
Domestic	1,983	2,343	2,593	2,283	2,574	2,838	2,382	2,634	2,938	2,739	2,983	3,493	31,783
International	574	636	673	593	644	679	593	139	599	583	602	690	7,005
Total	2,557	2,979	3,266	2,876	3,218	3,517	2,975	2,773	3,537	3,322	3,585	4,183	38,788



# Purposes of visualization

To help

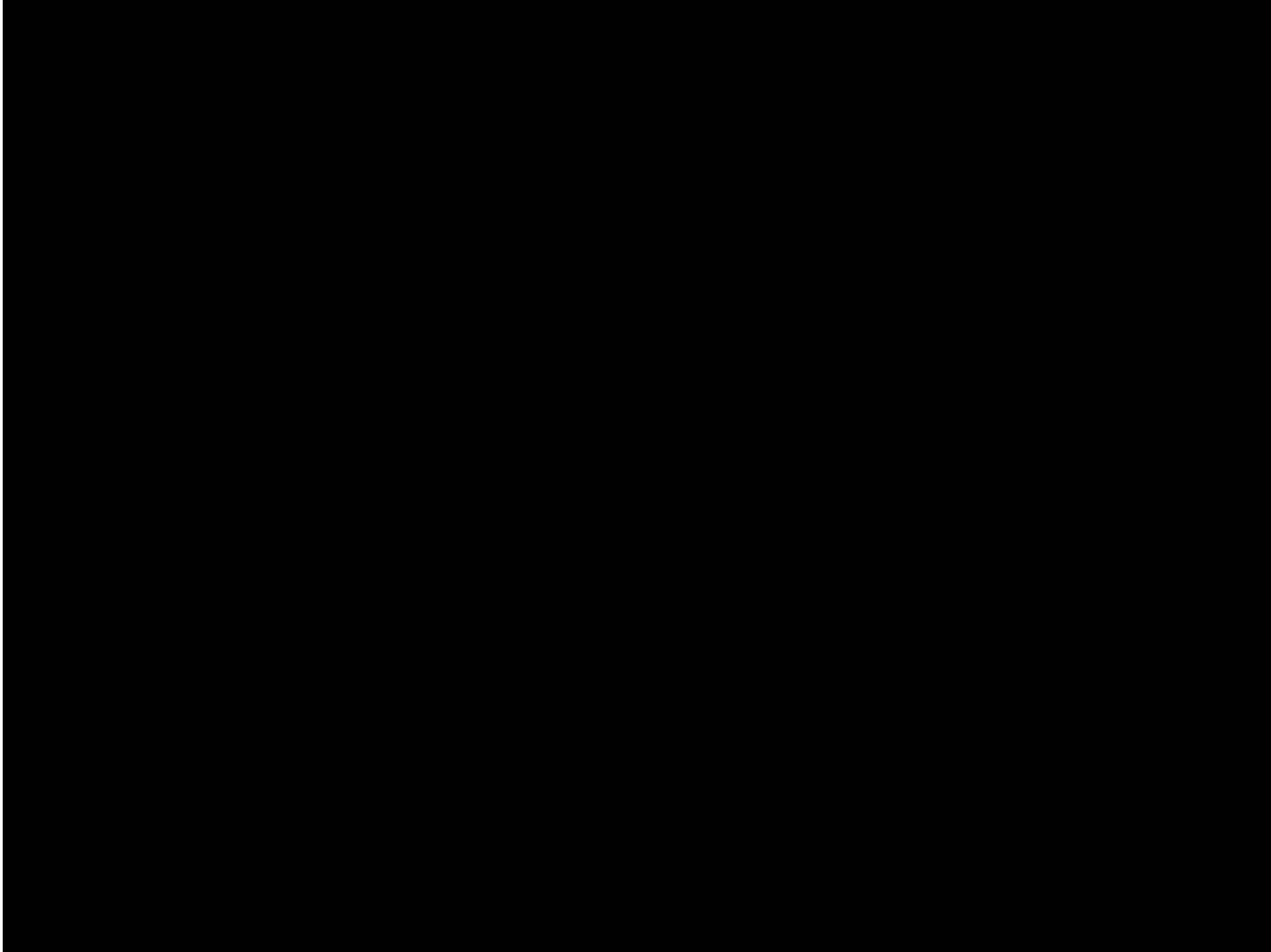
- Make a decision
- Tell a story
- Reasoning
- Discover knowledge
- .....

# Purposes of visualization -- Decision making

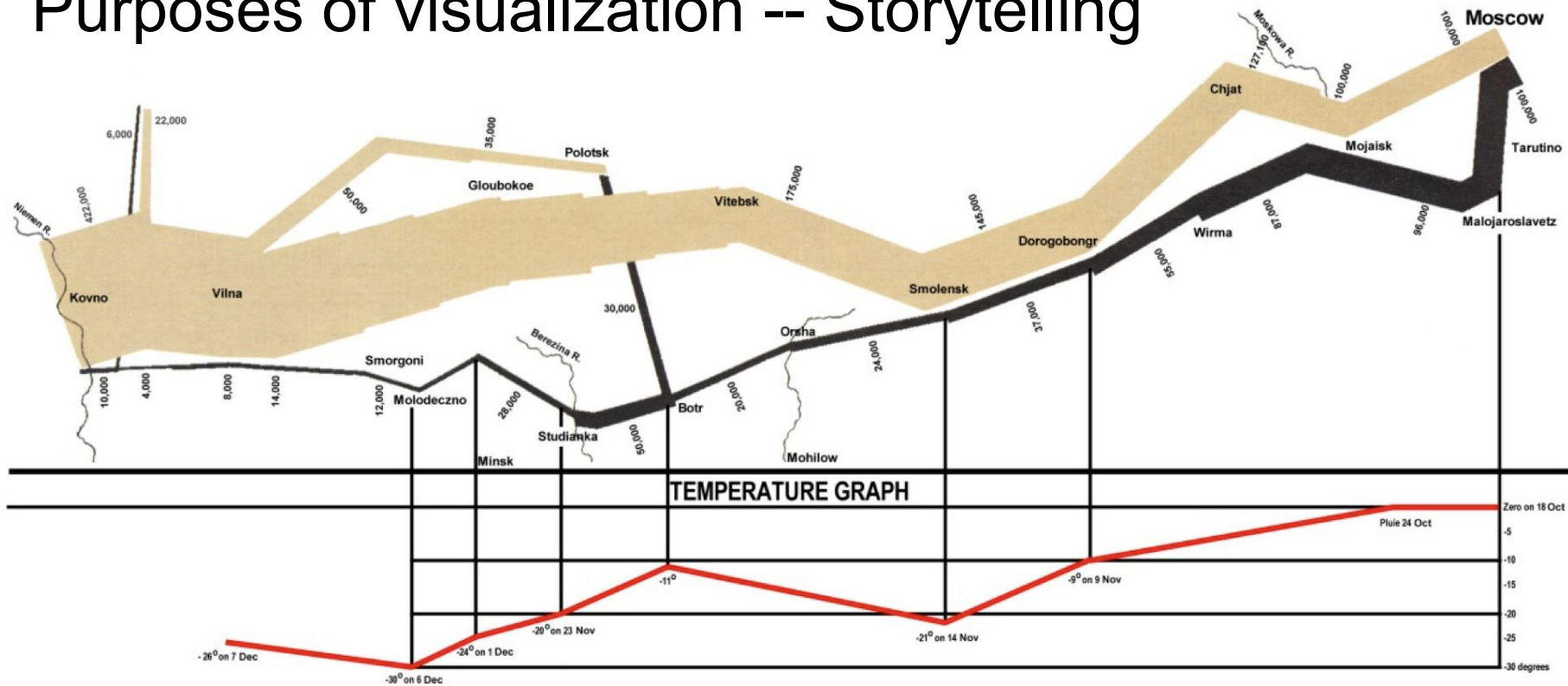
The screenshot displays the TasteWeights interface, which is divided into three main sections: **John's music**, **Context**, and **Recommendations**.

- John's music:** A vertical list of 20 music bands, each with a progress bar and a close button (X). The bands listed are: U2, Pink Floyd, Queen, Gorillaz, Prodigy, Velvet Underground, Johnny Cash, Andrea Bocelli, Green Day, Tom Waits, Thin Lizzy, Orbital, Kraftwerk, Killers, Doors, Gary Jules, Cranberries, Kings Of Leon, and Vampire Weekend. Red annotations (a), (b), and (c) are present: (a) is next to 'Doors', (b) is next to a lock icon, and (c) is next to 'Kings Of Leon'.
- Context:** A central panel showing social context. It includes:
  - W (Web):** A slider for 'top items' (4 of 15). The selected item is 'English Rock Music Groups', which is highlighted in red. Other items include 'Alternative Rock', 'Guitar', and 'Grammy Award Winners'.
  - f (Facebook):** A slider for 'top friends' (4 of 26). The selected friend is 'Phily O Donovan'. Other friends listed are 'John Kilbride', 'Corrado Carta', and 'Nicola Hunt'.
  - t (Twitter):** A slider for 'top experts' (9 of 18). The selected expert is '@ckrechting'. Another expert listed is '@Heroine\_Bob'.Red annotations (d), (e), and (f) are present: (d) is next to the 'English Rock Music Groups' item, (e) is next to the 'top experts' slider, and (f) is next to a vertical scrollbar.

- Recommendations:** A vertical list of 20 recommended bands, each with a progress bar and a close button (X). The bands listed are: Beatles, Coldplay, Rolling Stones, Muse, Red Hot Chili Peppers, Nirvana, Daft Punk, Radiohead, Metallica, Michael Jackson, Lenny Kravitz, Foo Fighters, Oasis, Nine Inch Nails, 30 Seconds To Mars, Arctic Monkeys, Beatsteaks, and Ok Go. Red lines connect the 'English Rock Music Groups' item in the Context section to the 'Radiohead' and 'Oasis' items in the Recommendations section.

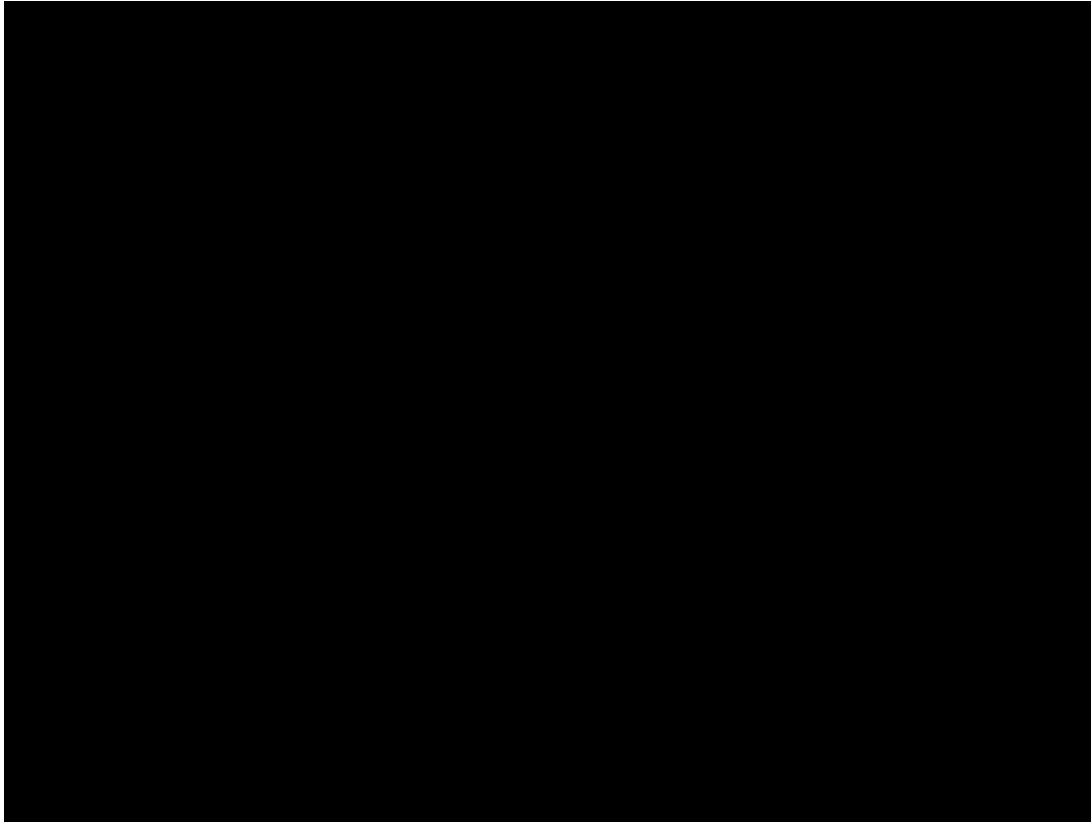


# Purposes of visualization -- Storytelling

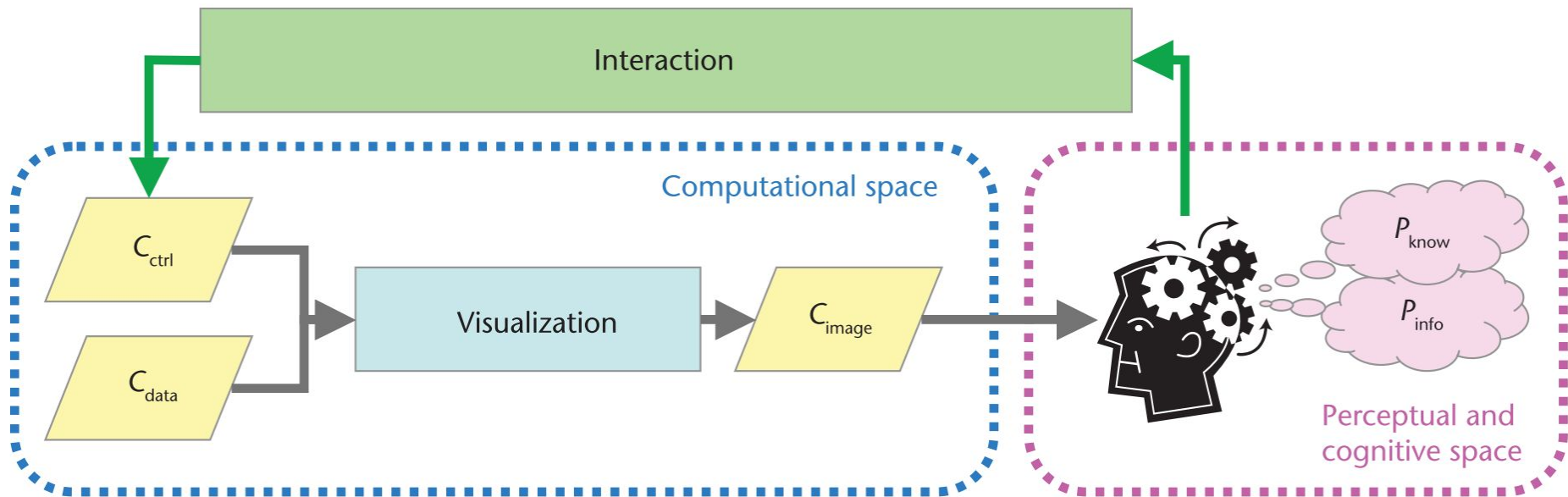




# Purposes of visualization -- Exploration & discovery



# A Visualization Process



# Example techniques visualizing various types of data

Two-dimensional data

Multi-dimensional data

Graph

Hierarchical data

Set-typed data

# Example techniques visualizing various types of data

**Two-dimensional data**

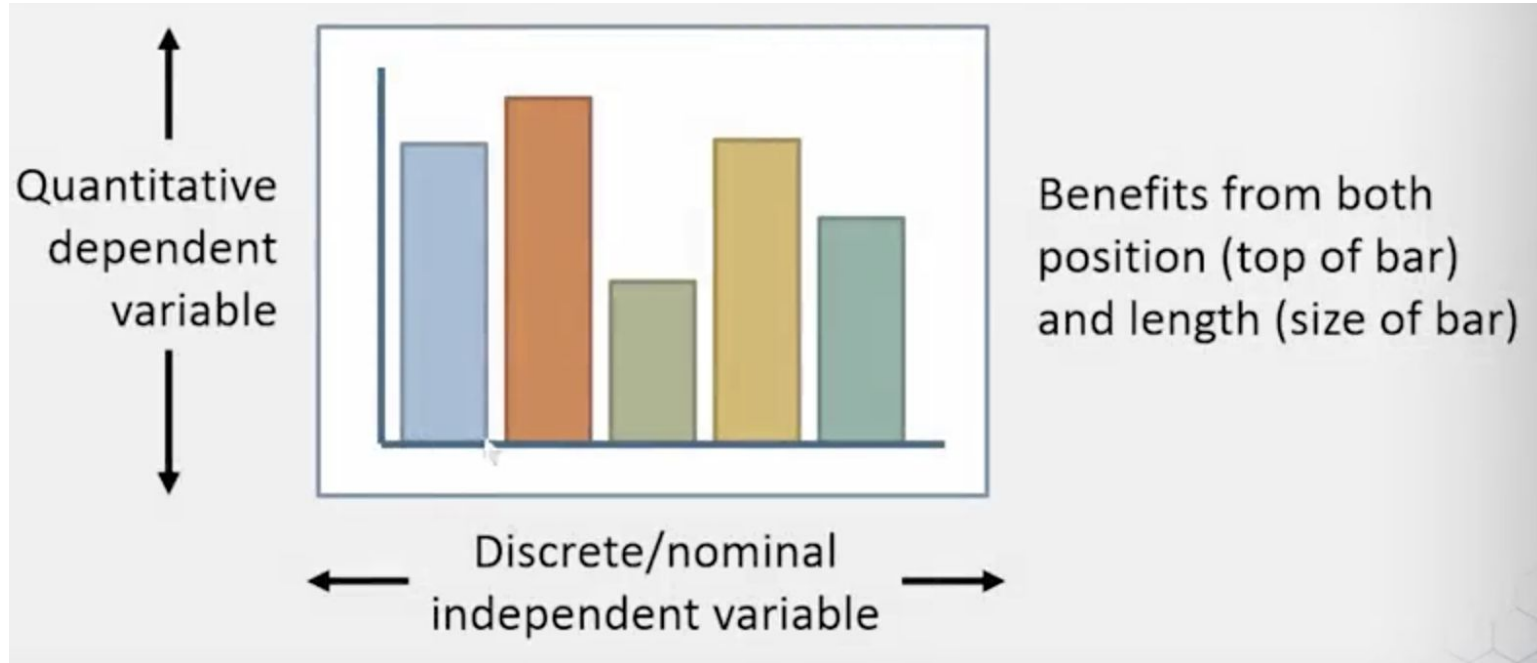
Multi-dimensional data

Graph

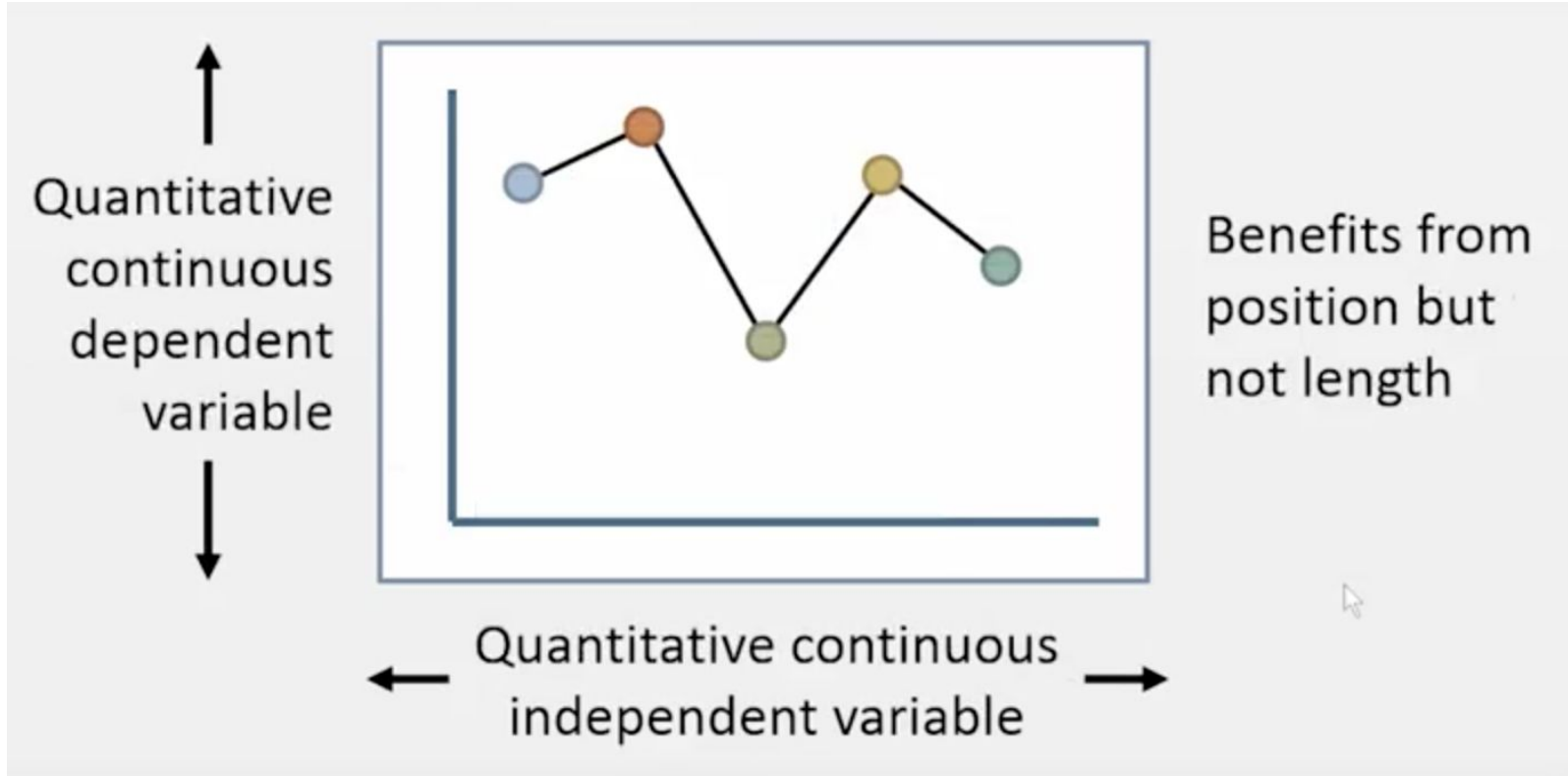
Hierarchical data

Set-typed data

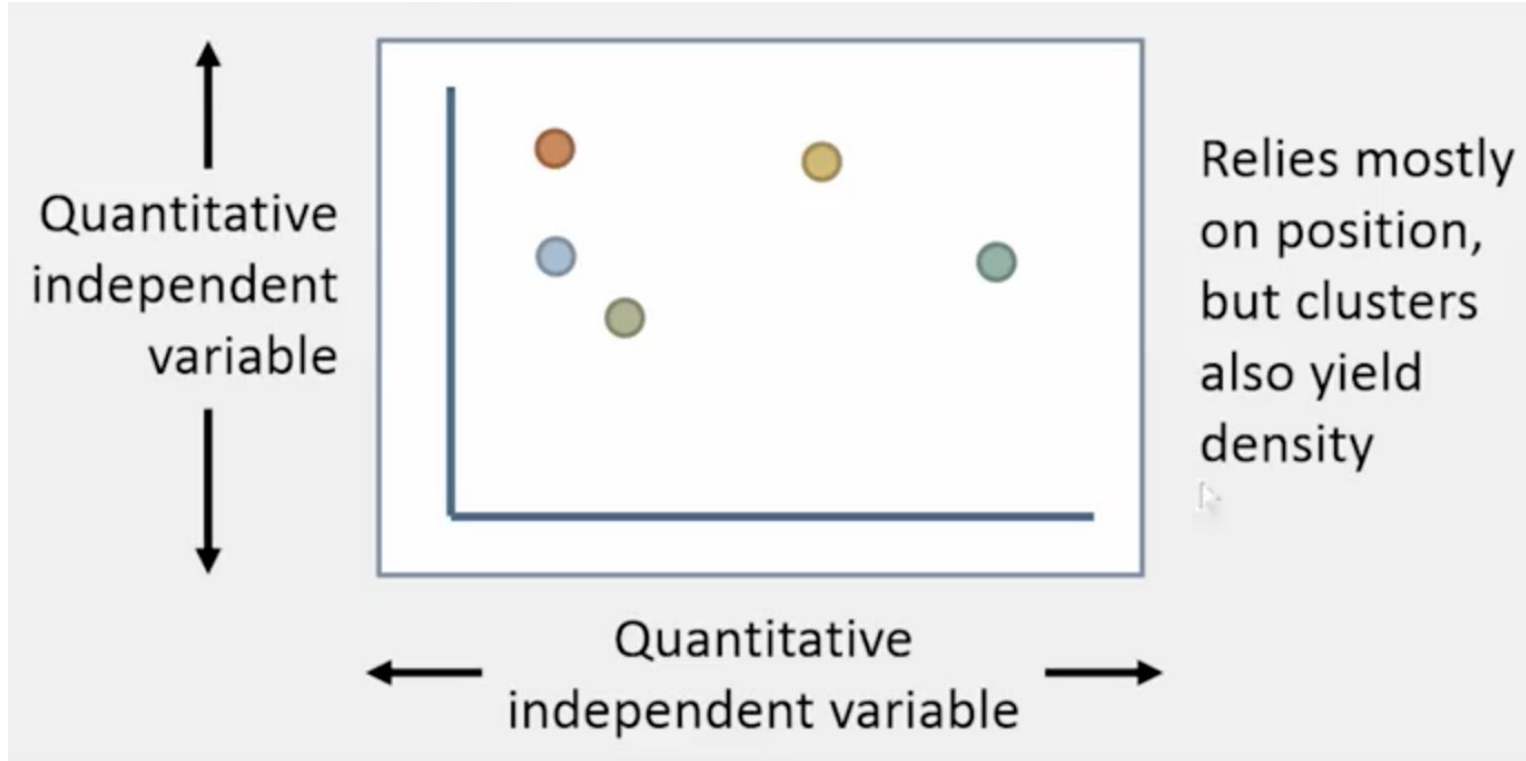
## Two-dimensional data -- Bar chart



# Two-dimensional data -- Line chart



# Two-dimensional data -- Scatterplot



# Example techniques visualizing various types of data

Two-dimensional data

**Multi-dimensional data**

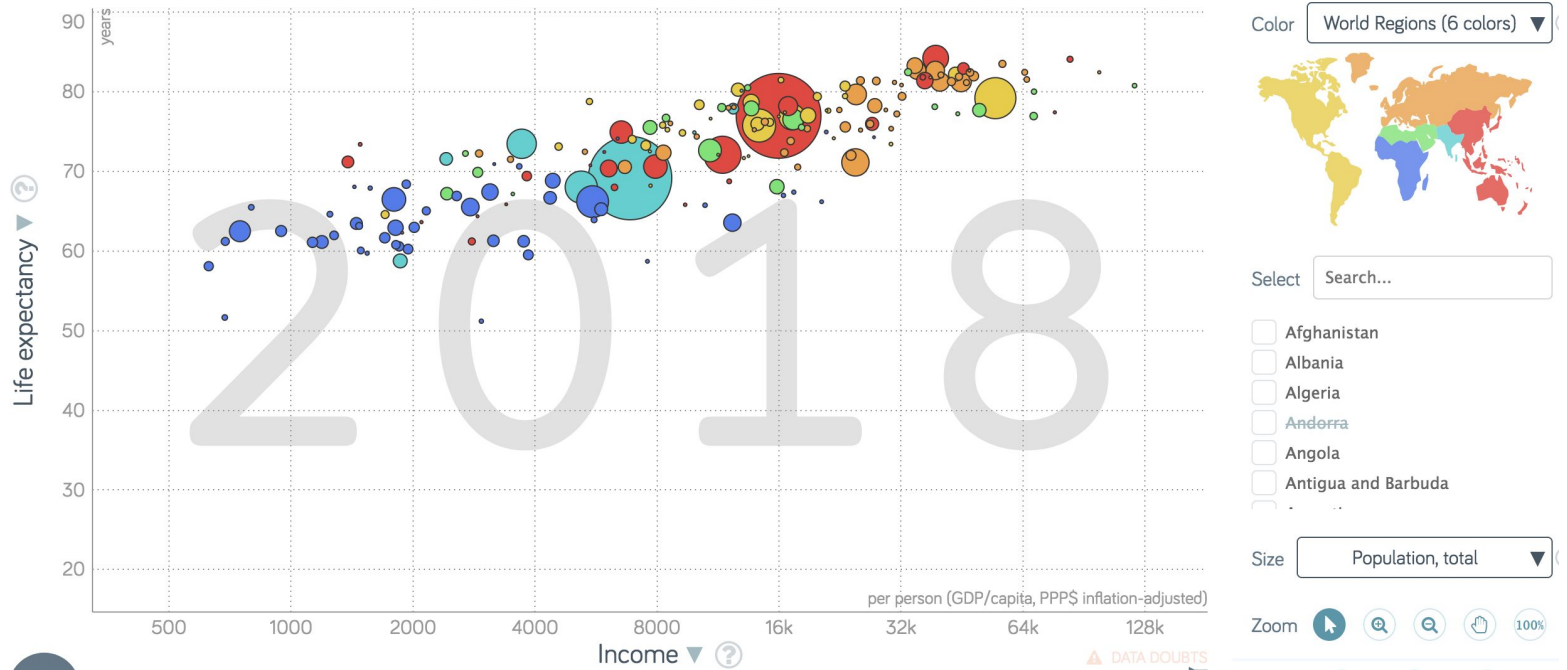
Graph

Hierarchical data

Set-typed data



# Add additional dimensions on top of 2D charts



# Scatterplot matrix

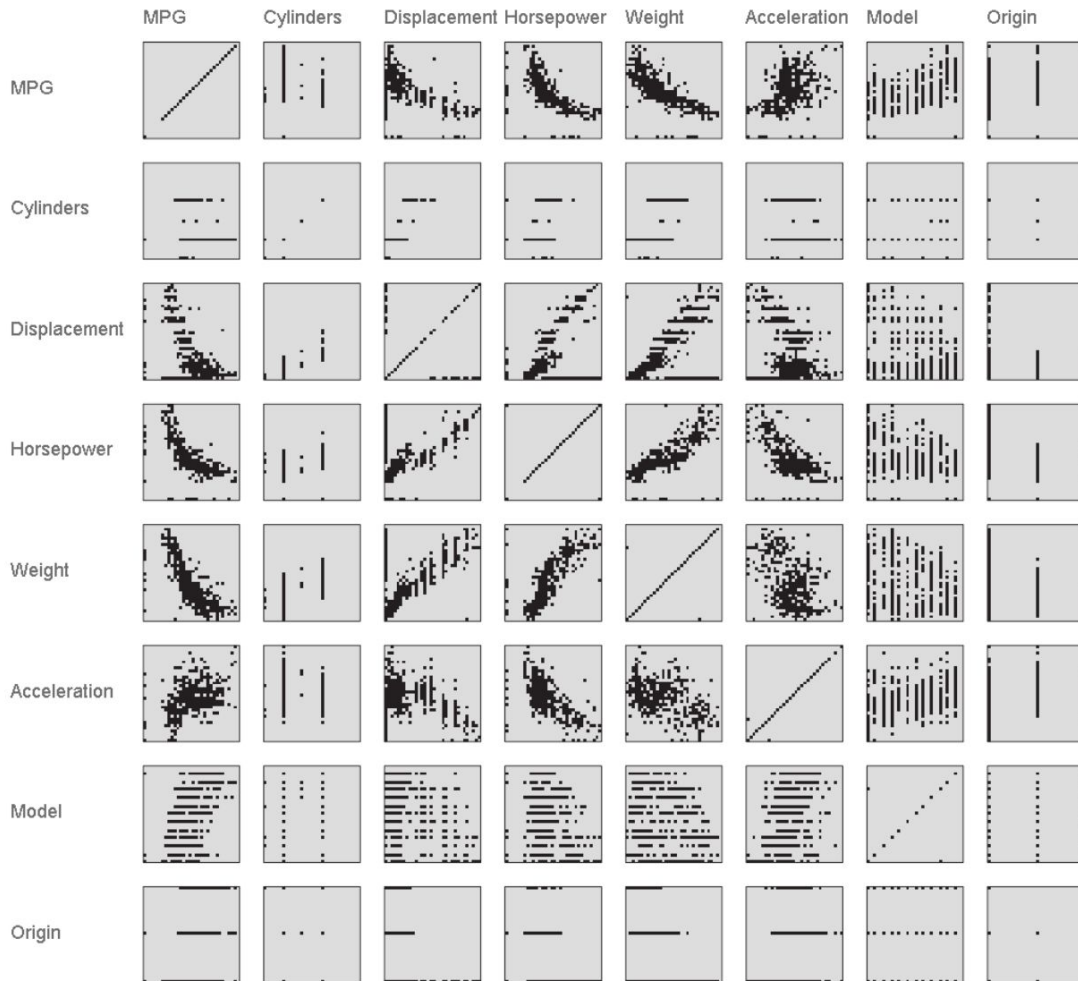
N variables mean  $n \times n$  plots.

Diagonal maps the same variable twice.

Each pair is plotted twice, once on each side of the diagonal.

Allows convenient sequential browsing of one variable compared to all other variables.

Elmqvist et al., 2008. Rolling the dice: Multidimensional visual exploration using scatterplot matrix navigation. *IEEE Vis*, 14(6), pp.1539-1148.

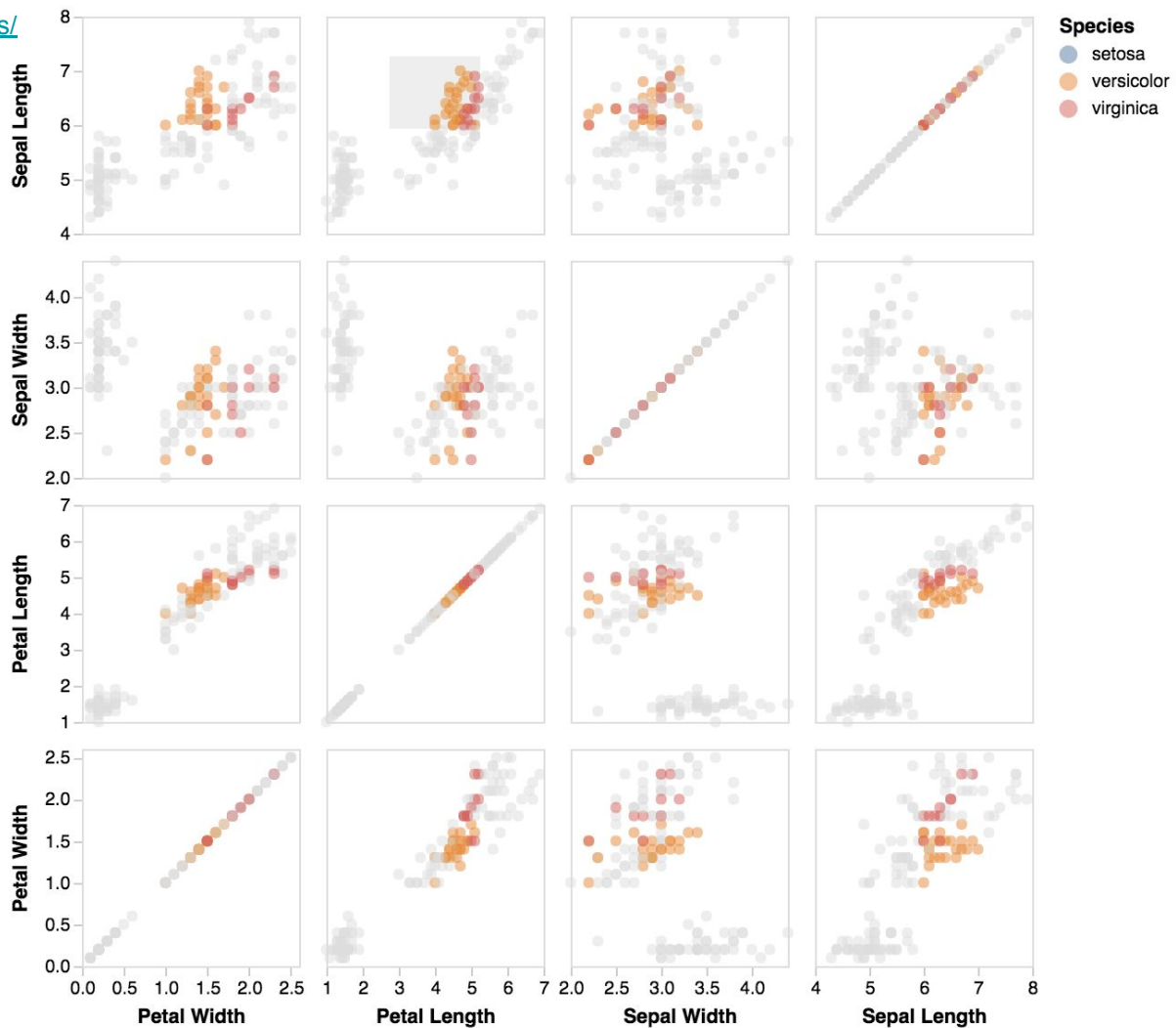


# Interacting with multi-dimensional data

**Brushing** is the process of interactively selecting a subset of data items from a visual representation.

**Brushing & linking** cause the brush effect (highlighting, etc.) to be applied on those points in the other plots that represent the same data items.

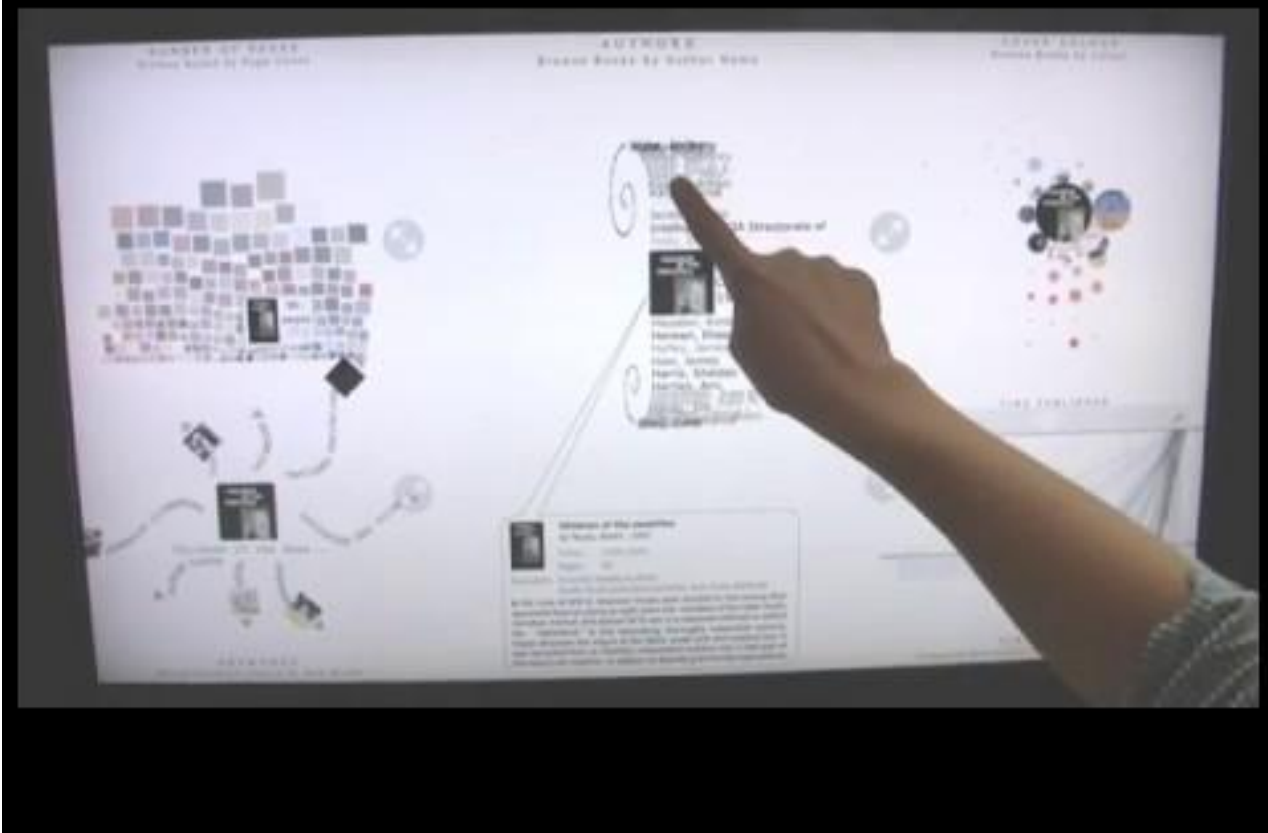
# Brushing & linking scatter plots



# Multi-dimensional data -- Multiple views

Coordinate surprising aspects, like cover color and page numbers, to support serendipitous discovery.





Alice Thudt, Uta Hinrichs and Sheelagh Carpendale. The Bohemian Bookshelf: Supporting Serendipitous Book Discoveries through Information Visualization. CHI 2012.

# Example techniques visualizing various types of data

Two-dimensional data

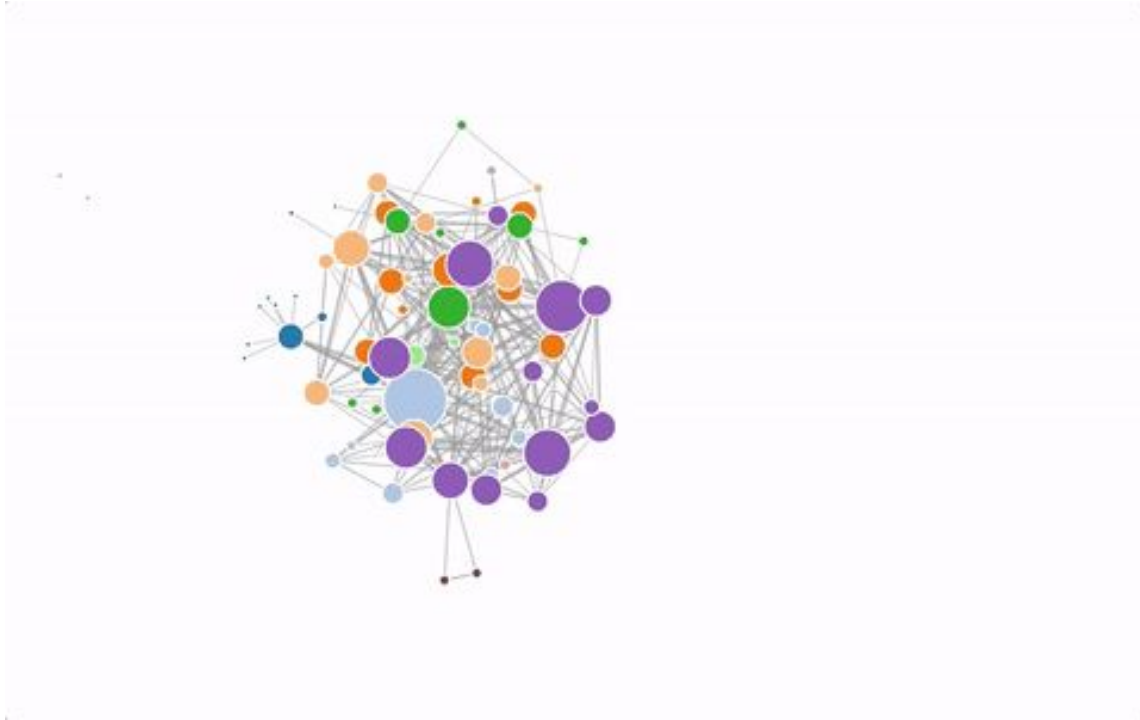
Multi-dimensional data

**Graph**

Hierarchical data

Set-typed data

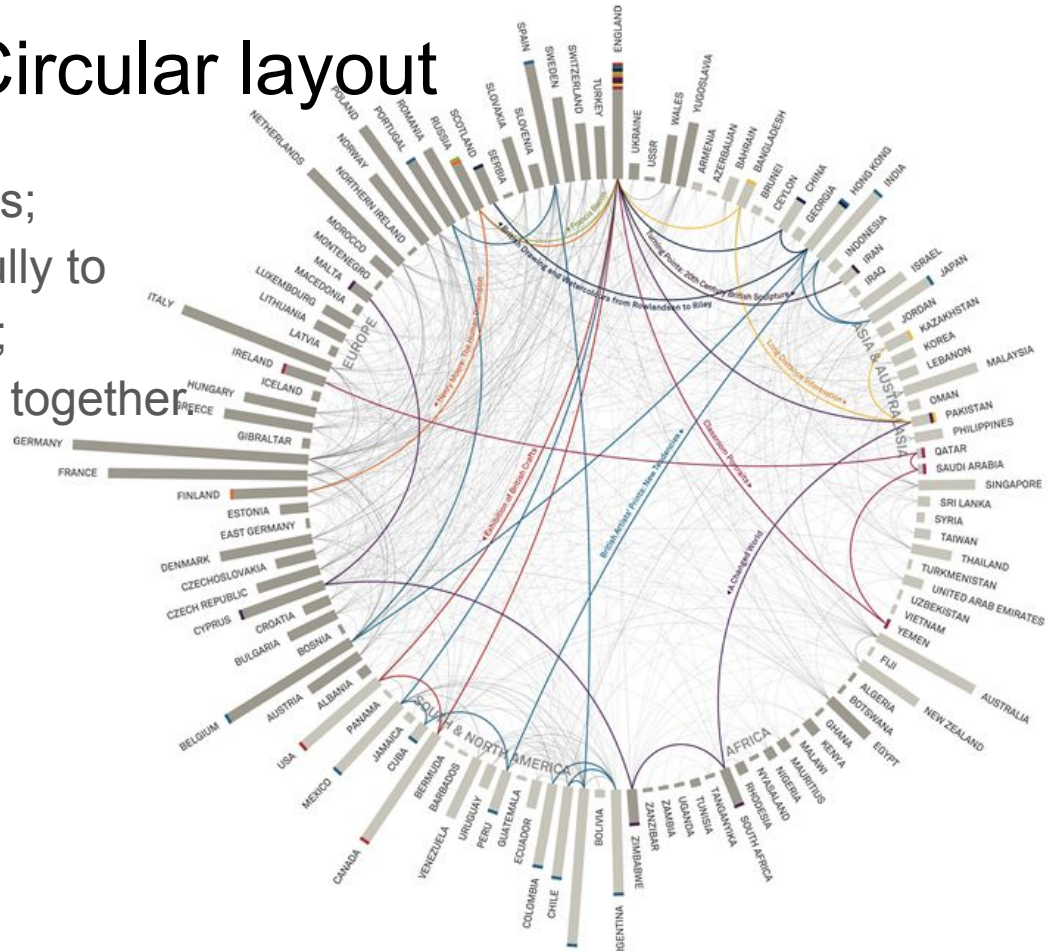
# Node-link diagrams -- Force-directed layout





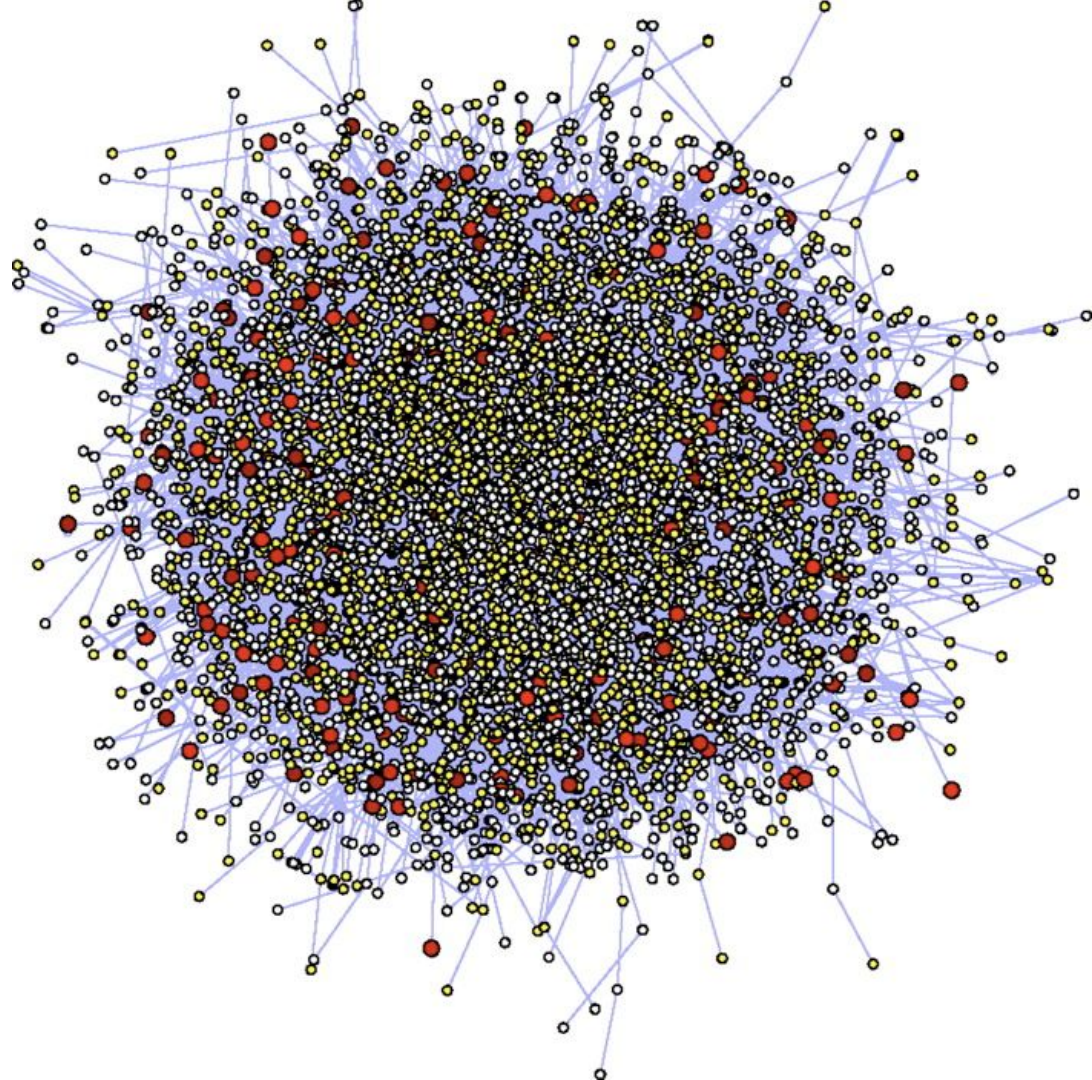
# Node-link diagrams -- Circular layout

- + can show various node attributes;
- Nodes should be ordered carefully to
  - reduce edge crossings and;
  - place adjacent nodes close together.

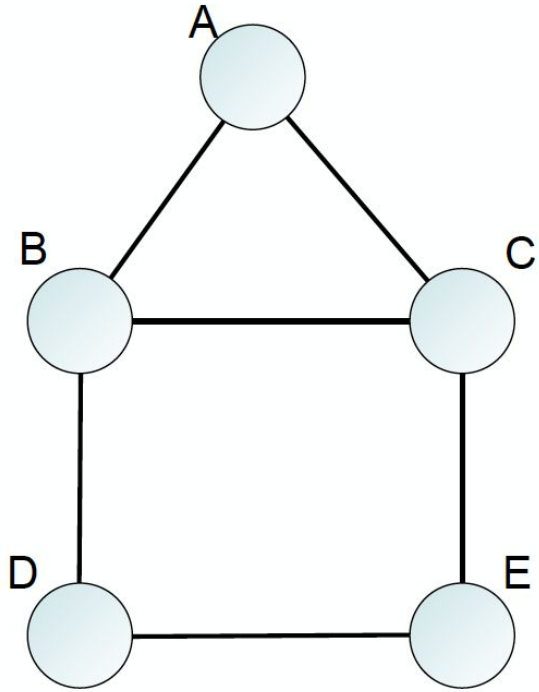


# Node-link diagrams

- + Intuitive
- + Can show overall structure, clusters, and paths
- + Flexible, many variations
- Not good for dense graphs
  - Hairball problem



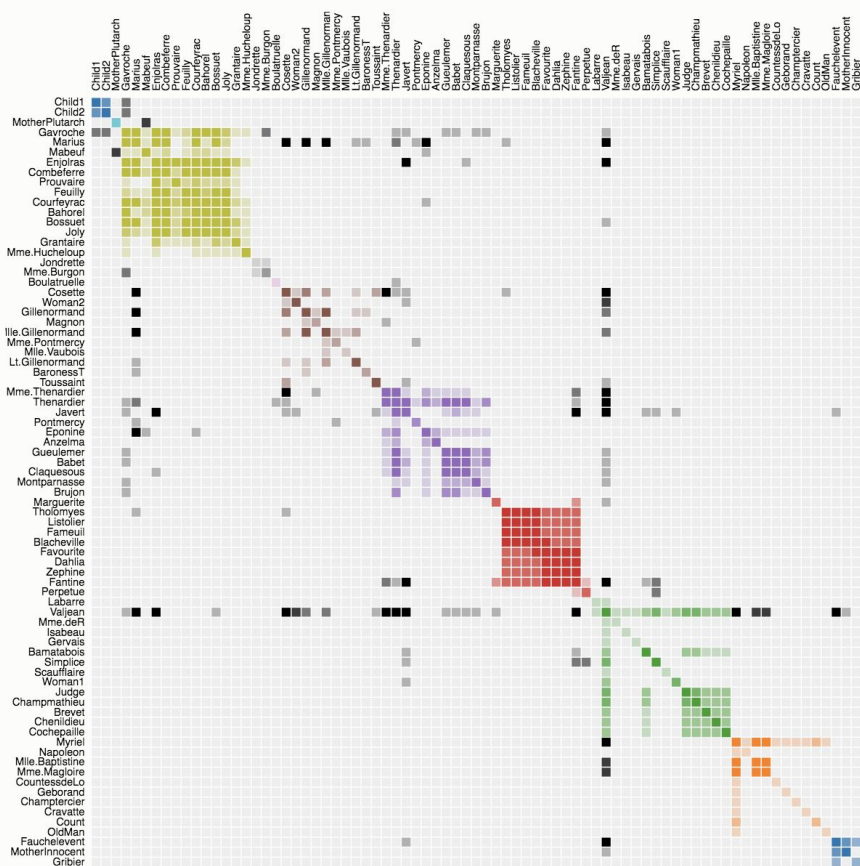
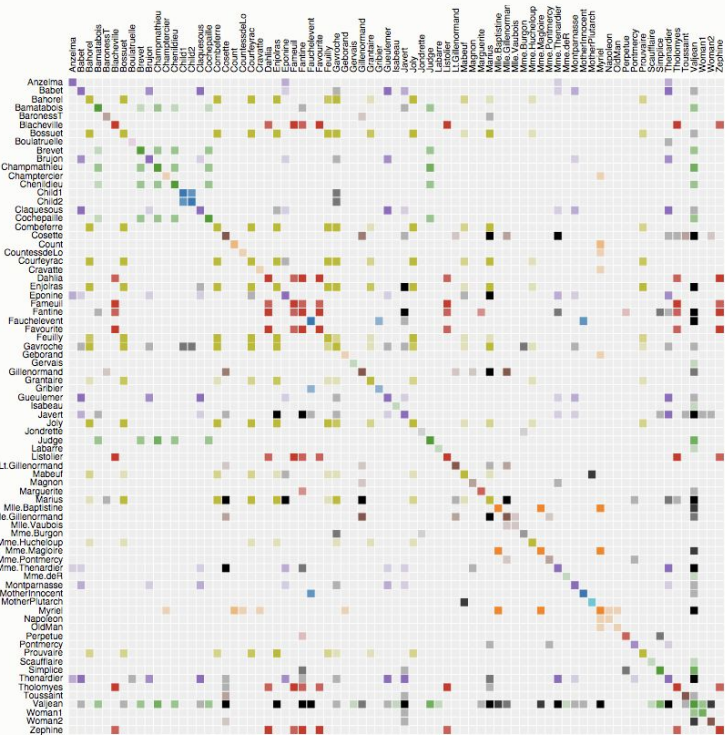
# Adjacency matrix



	A	B	C	D	E
A		1	1		
B	1		1	1	
C	1	1			1
D		1			1
E			1	1	



# Adjacency matrix



# Adjacency matrix

- + Great for dense graphs
- + Visually scalable
- + Can spot clusters
- Row order affects what you can see
- Abstract visualization
- Path-following is difficult

	A	B	C	D	E
A		■	■		
B	■		■	■	
C	■	■			■
D		■			■
E			■	■	

# Example techniques visualizing various types of data

Two-dimensional data

Multi-dimensional data

Graph

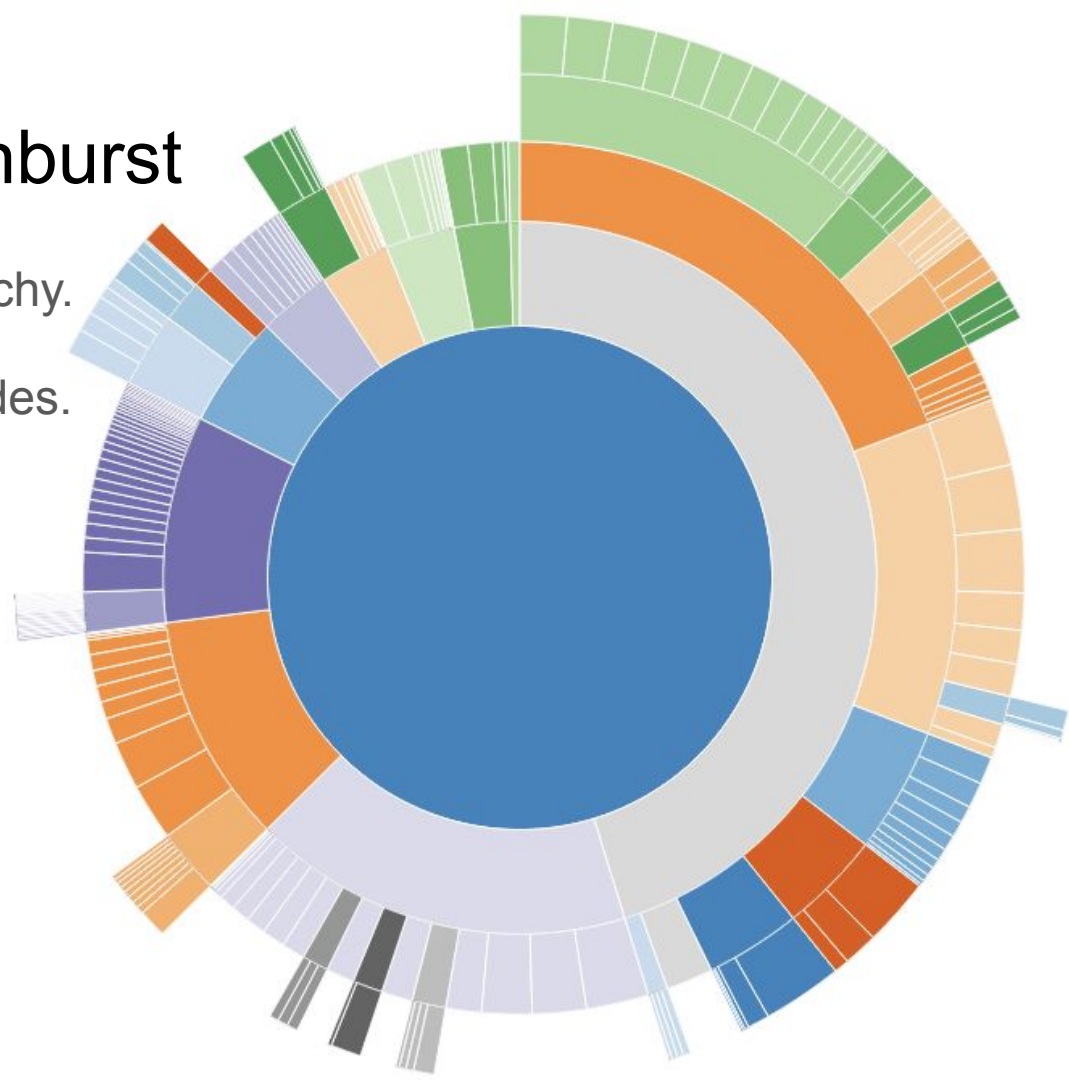
**Hierarchical data**

Set-typed data

# Hierarchical data -- Sunburst

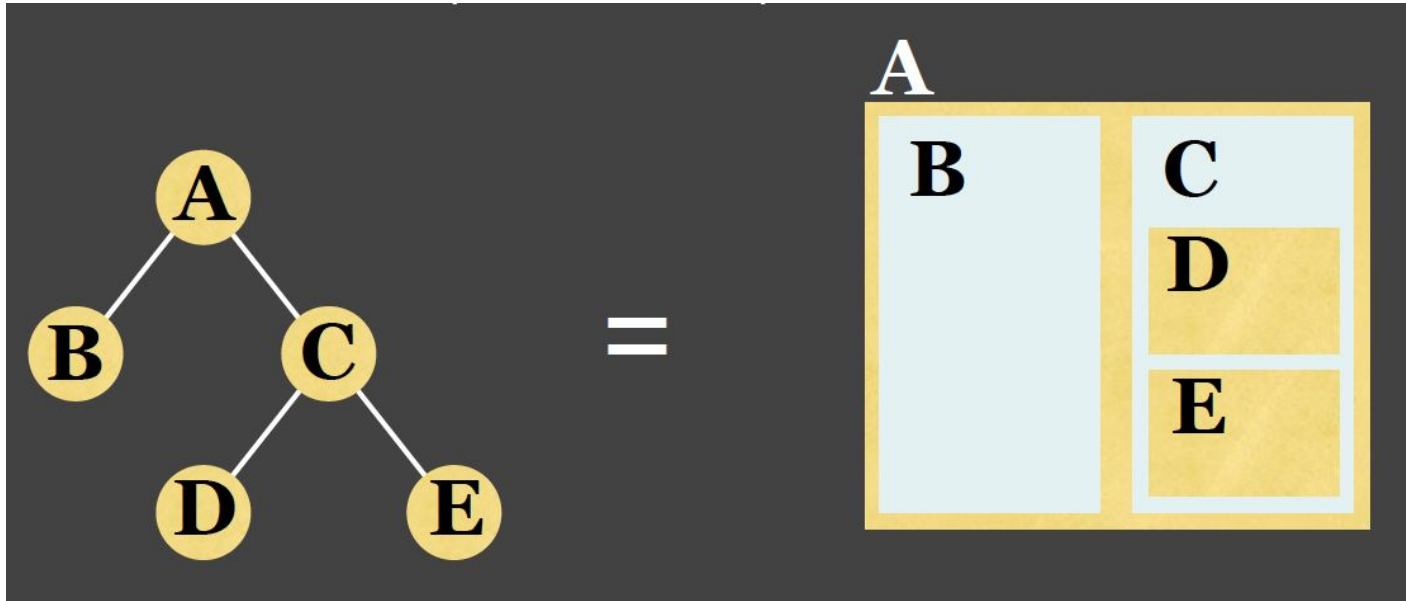
Using adjacency to represent hierarchy.

A length encoding for the size of nodes.



# Hierarchical data -- Treemaps

Using **containment** to represent hierarchy;





**World (6,964,195,249)**

Asia  
4,174,984,067

Southern Asia

South-Eastern Asia

Eastern Asia

Western Asia

Africa  
1,060,491,021

Eastern Africa

Western Africa

Northern Africa

Middle Africa

Americas  
958,306,818

South America

Northern America

Central America

Caribbean

Europe  
732,609,380

Eastern Europe

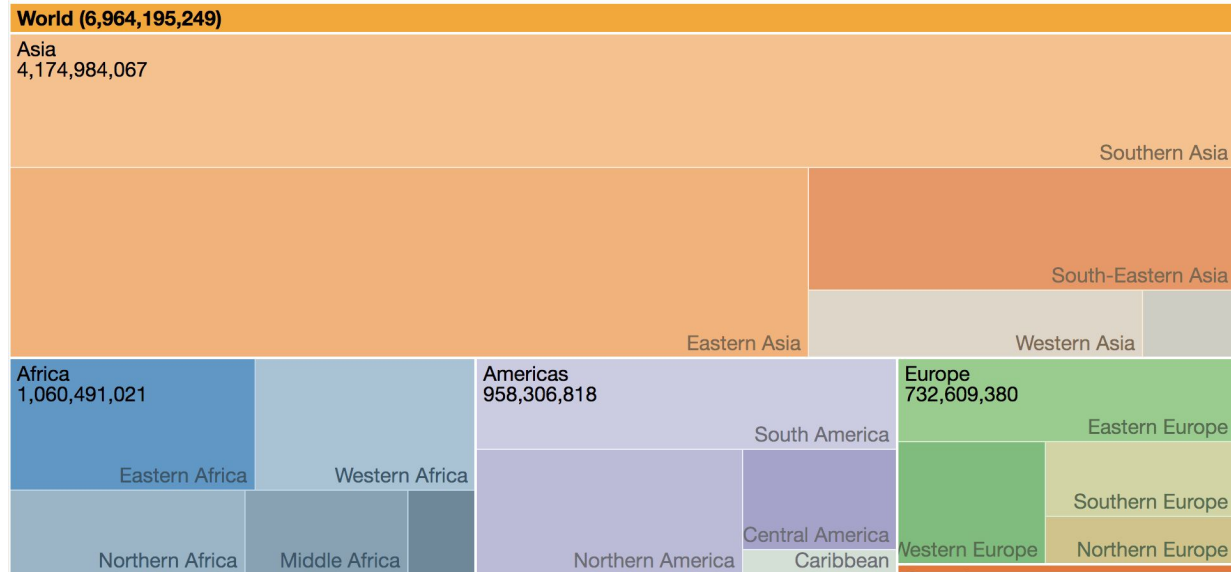
Western Europe

Southern Europe

Northern Europe

# Hierarchical data -- Treemaps

- + provides single view of entire tree
- + easier to spot small / large node
- difficult to accurately read depth



# Example techniques visualizing various types of data

Two-dimensional data

Multi-dimensional data

Graph

Hierarchical data

**Set-typed data**

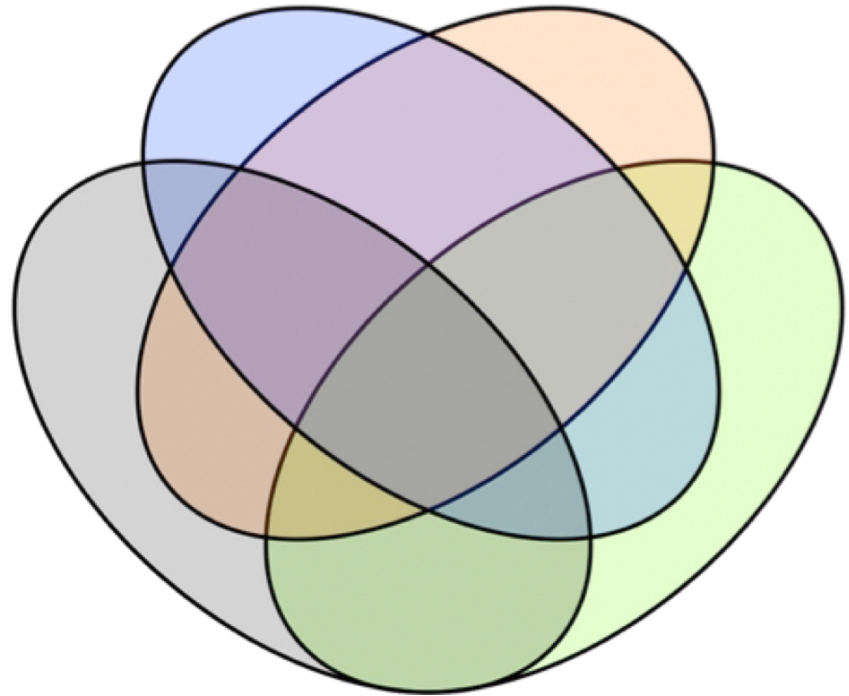
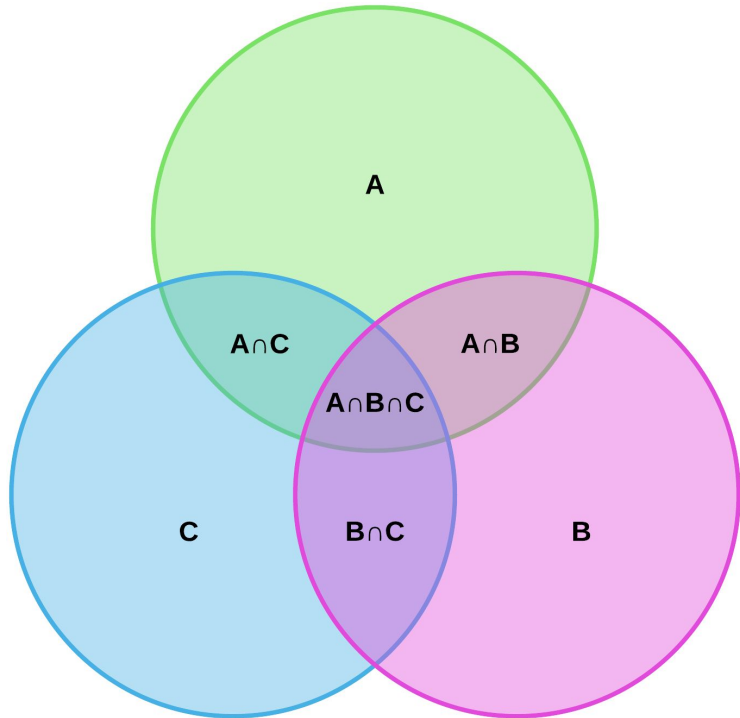
# What are set-typed data?

Data items are often grouped into sets based on specific properties.



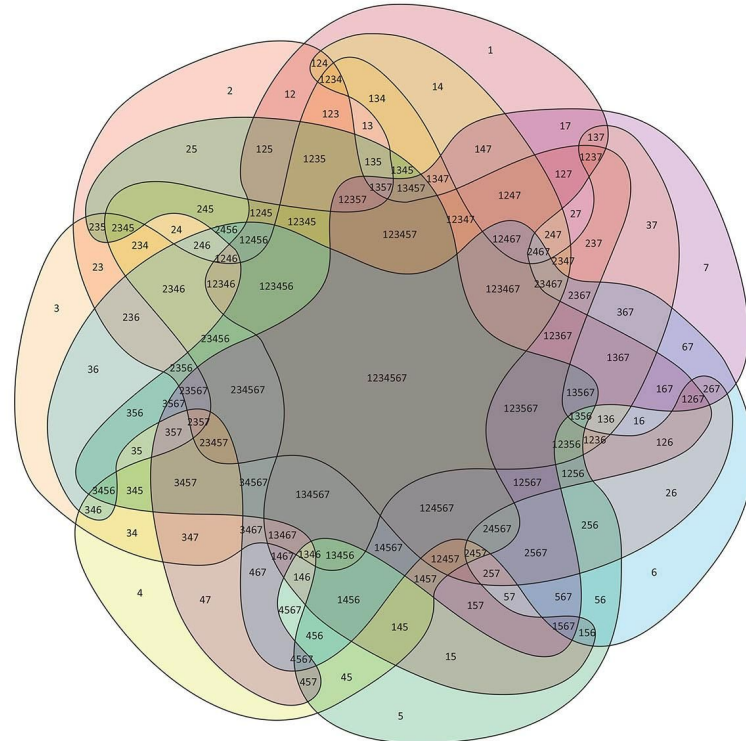
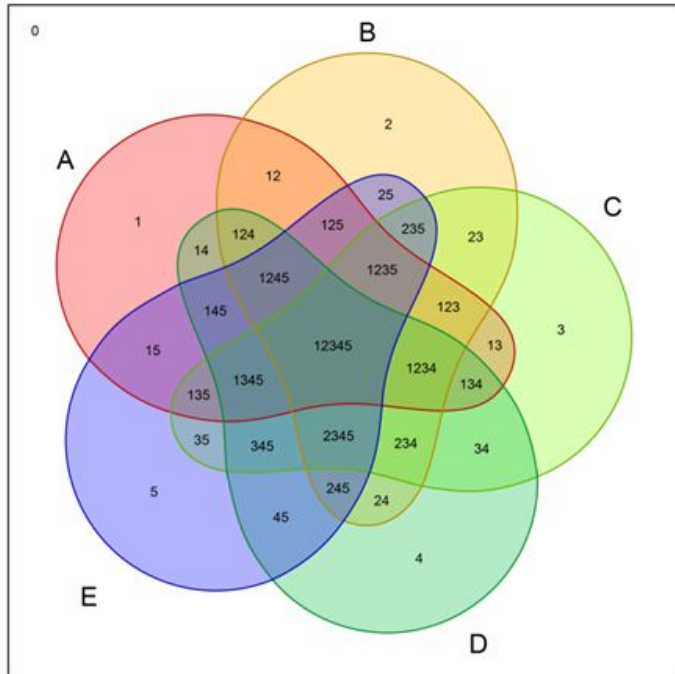
# Venn diagrams

Show all possible set relations.



# Venn diagrams

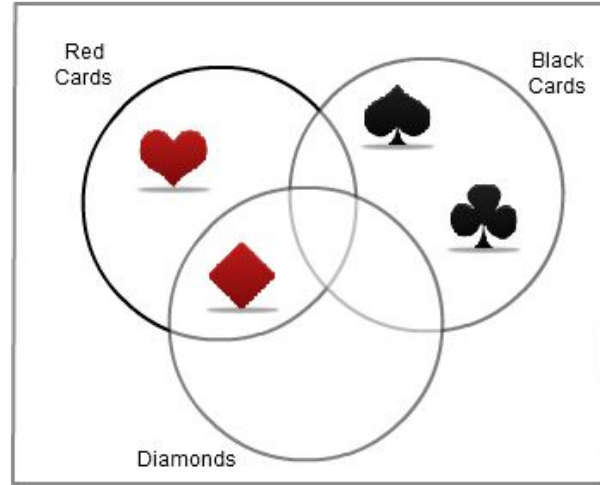
Get messy fast.



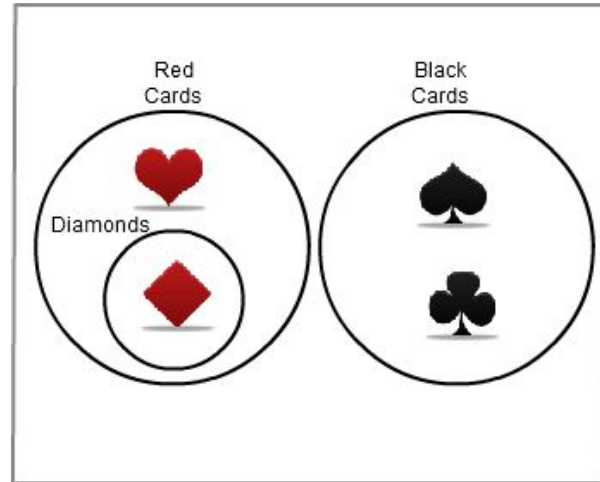
# Euler diagrams

Only show existing set relations.

V  
E  
N  
N



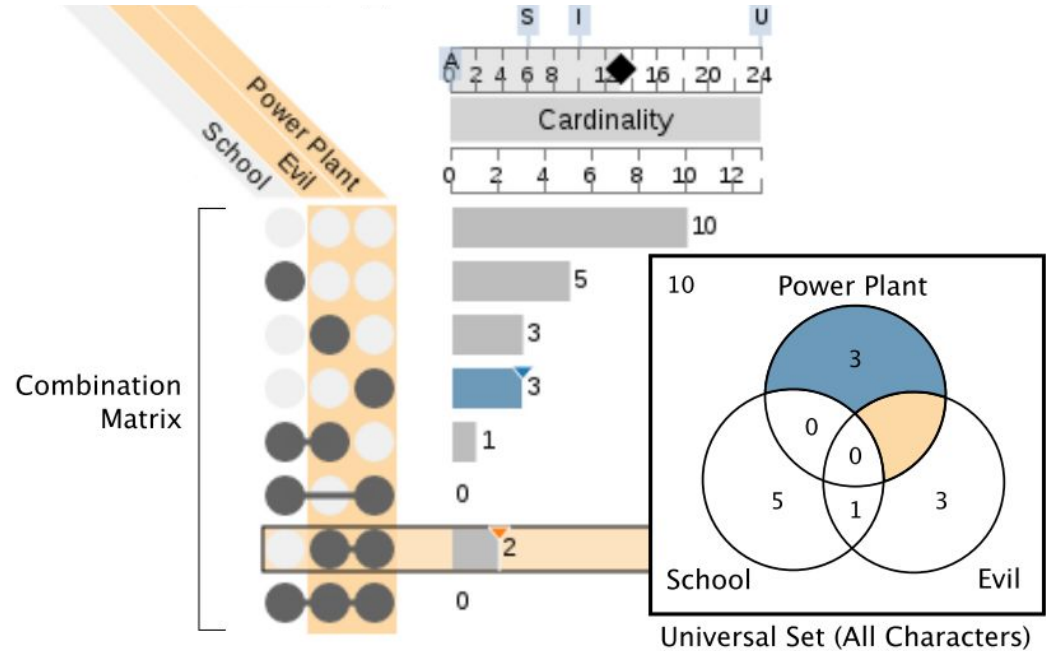
E  
U  
L  
E  
R



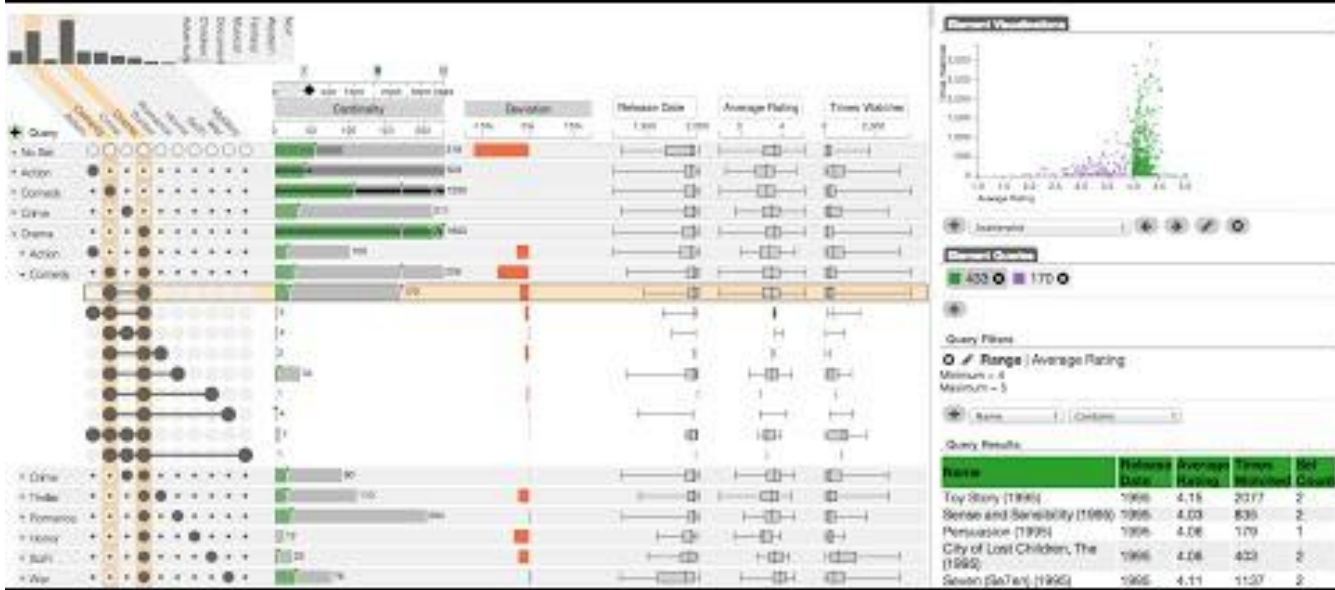
# Matrix-based method -- UpSet

Row: set relation

Column: set







# Recommended reading

Heer, J., Bostock, M., & Ogievetsky, V. (2010). A tour through the visualization zoo. Commun. Acm, 53(6), 59-67.

<https://queue.acm.org/detail.cfm?searchterm=Mind+Maps&id=1805128>

# Interacting with visualizations

## Information seeking mantra

Overview first, zoom and filter, details on demand

Overview first, zoom and filter, details on demand

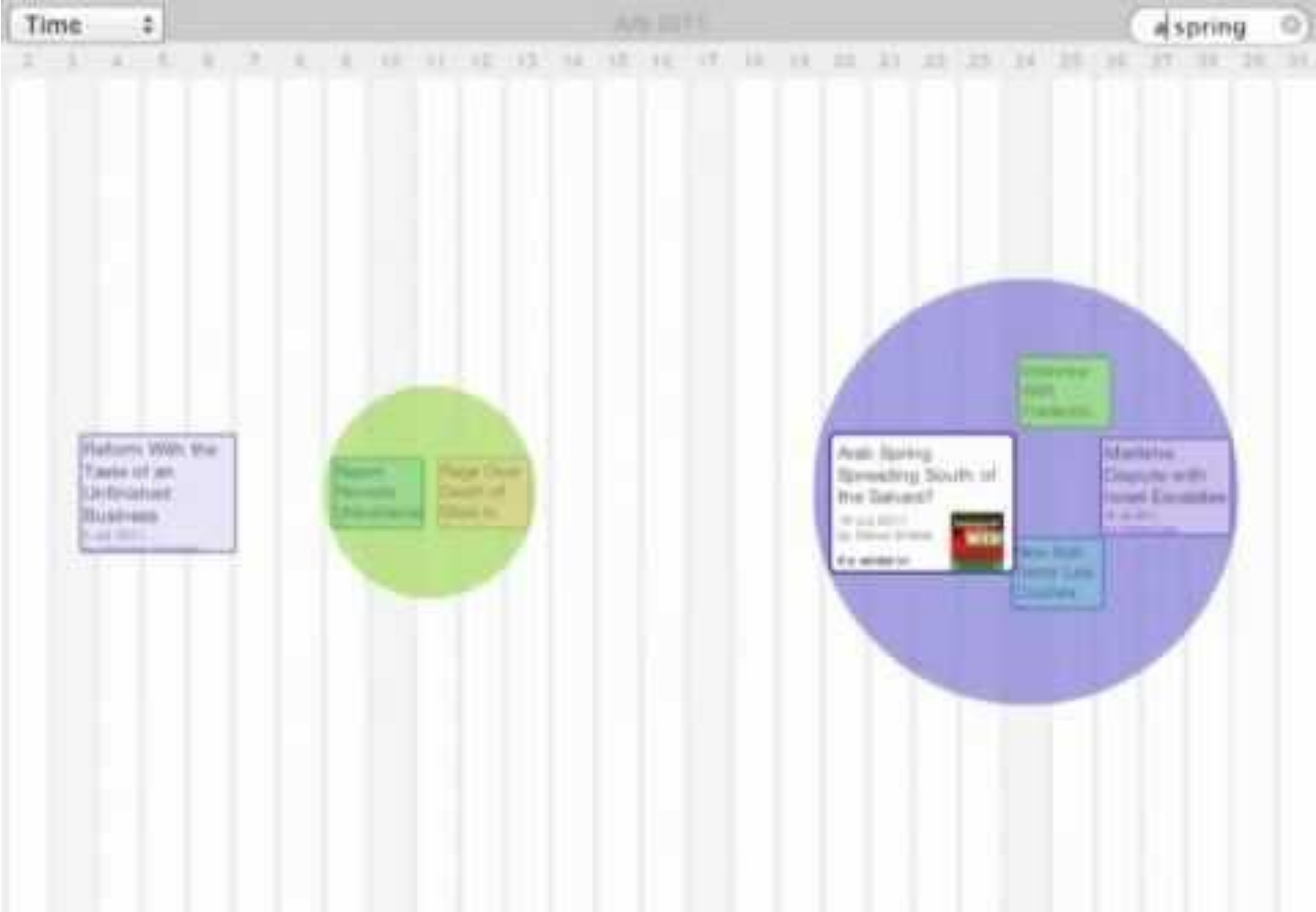
Overview first, zoom and filter, details on demand

Overview first, zoom and filter, details on demand

Overview first, zoom and filter, details on demand

Overview first, zoom and filter, details on demand

Overview first, zoom and filter, details on demand

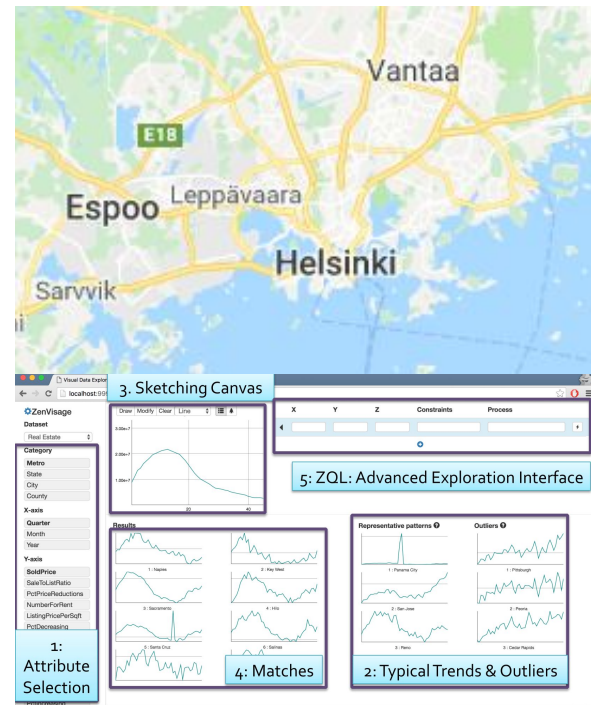


Dörk, M., Carpendale, S., & Williamson, C. (2012, May). Fluid Views: a zoomable search environment. In *Proceedings of the International Working Conference on Advanced Visual Interfaces* (pp. 233-240). ACM.

# Overview first, zoom and filter, details on demand Though there can be exceptions...

E.g. when the system knows your context.

E.g. when the system jumps right into insights.



# Recap

## **What is data visualization?**

The use of computer-supported, interactive, visual representations of data to amplify cognition.

## **Purposes of visualization**

To help

- Make a decision

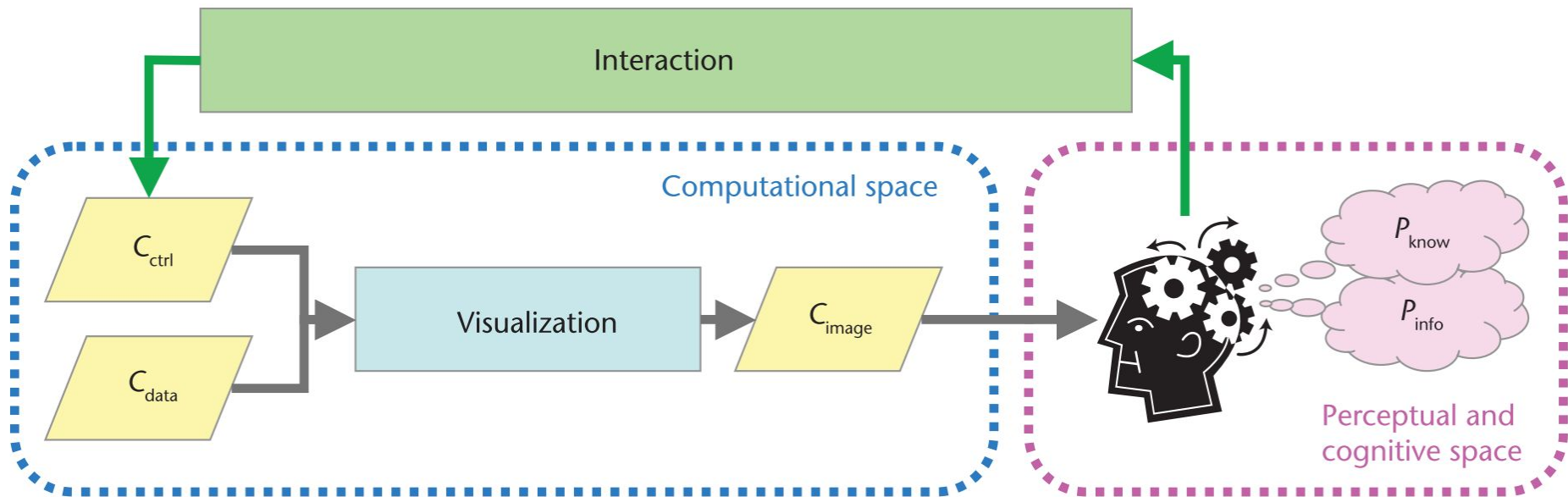
- Tell a story

- Reasoning

- Discover knowledge

- .....

# Recap -- Visualization process





# Recap -- Examples visualizing various types of data

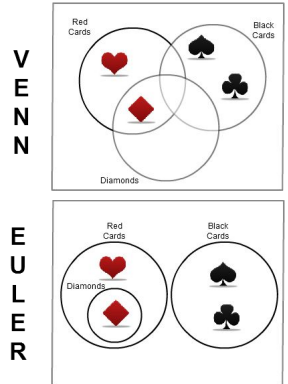
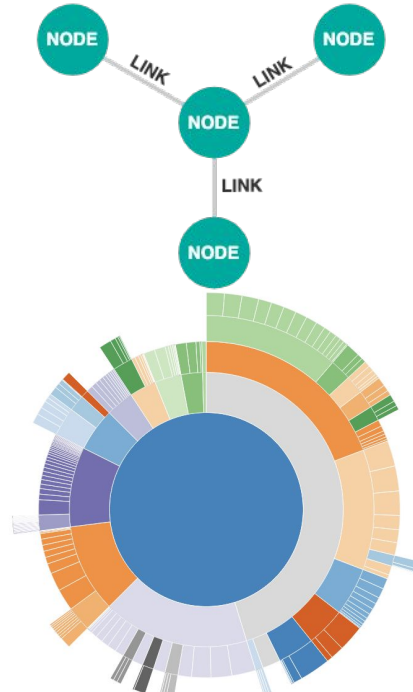
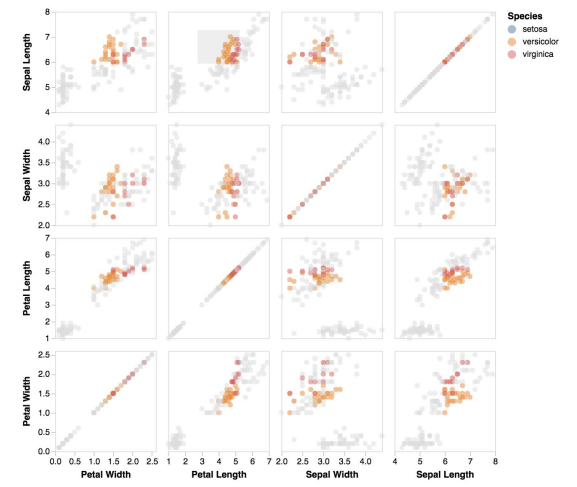
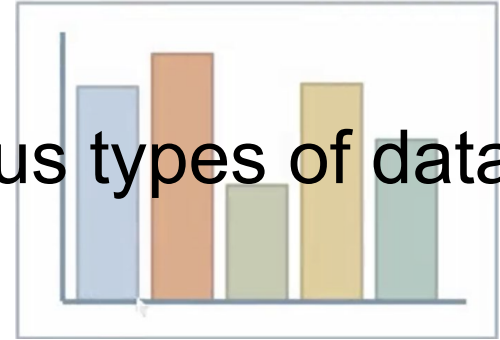
Two-dimensional data

Multi-dimensional data

Graph

Hierarchical data

Set-typed data

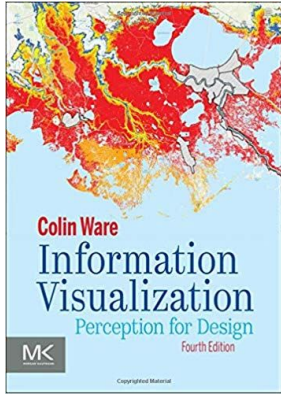


V  
E  
N  
N  
  
E  
U  
L  
E  
R

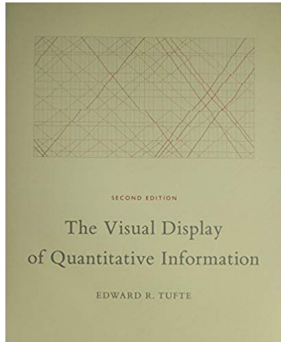
# Recap -- Information seeking mantra

Overview first, zoom and filter, details on demand

# Course textbooks

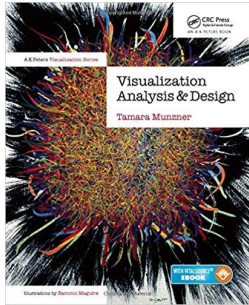


Colin Ware. **Information Visualization: Perception for Design (Interactive Technologies)**, 4th Edition. Morgan Kaufmann, 2020.  
[ebook available]

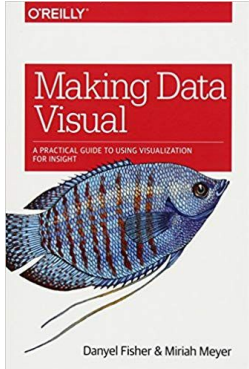


Edward Tufte. **The Visual Display of Quantitative Information**, 2nd Edition. Graphics Press, 2001.

# Course textbooks



Tamara Munzner. **Visualization Analysis and Design**. CRC Press, 2014. [ebook available]



Miriah Meyer, Danyel Fisher. **Making Data Visual: A Practical Guide to Using Visualization for Insight**. O'Reilly Media, 2018.

# Tools to create visualization

Tableau <https://www.tableau.com/>

No limit on the number of data points; interactions have delay.

Power BI <https://powerbi.microsoft.com/en-au/>

Thousands of rows depend on chart types.

Plotly <https://plot.ly/>

25,000 x-y points.

Vega-Lite <https://vega.github.io/vega-lite/>

Limit to 10,000 data points.

D3.js <https://d3js.org/>

1000 or so data points for smooth interaction; use canvas to increase to 10,000.